

# Kopal Seth

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## EDUCATION

*2018 - 2020*

Masters of Fine Arts (MFA) CERAMICS

**Rhode Island School Of Design, Providence, RI, U.S.A**

*2014 - 2018*

Bachelors of Visual Arts (BVA) PAINTING

**Faculty of Fine Arts, M.S.U, Vadodara, India**

## RESIDENCIES

*2020*

**The Clay Studio**

Philadelphia, PA, U.S.A

*Summer 2017*

**Bharat Bhawan Art Center**

Bhopal, Madhya Pradesh, India

## AWARDS

RISD Graduate Fellowship

RISD Teaching Assistant Fellowship

## SHOWS

**Solo**

*2021*

*Systematic Chaos, The Clay Studio, Philadelphia, PA, USA*

## **Select Group**

*2021*

Future Memories, The Clay Studio, Philadelphia, PA

*2020*

The Present Image and the Absentee Maker”, Art Centrix Space, Delhi, New Delhi, India

Social Distancing Gallery, online

Graduate Show, RISD Museum

“The Color Of My Land”, Gelmen Gallery, RISD Museum

“The Clean up is Canceled” Woods gerry Gallery

“Black: color | context | meaning”, Gelman gallery, Providence, RI, U.S.A

*2019*

“Land // Fill // Land”, Gelman Gallery, RISD Museum, Providence, RI, U.S.A

“The Hat is on Us, Watermen Gallery, Providence, RI, U.S.A

“I don’t Feel At Home In This World Anymore” Sol Koffler Gallery, Providence,

RI, U.S.A

“I don’t Feel At Home In This World Anymore” Sol Koffler Gallery, Providence, RI, U.S.A

Group show at Lacoste/Keane Gallery, Concord, MA, U.S.A

*2018*

“Duality”, Waterman Gallery, Providence, RI, U.S.A

Structured”, Art Centrix Space, New Delhi, India

“Thesis show”, Faculty of fine arts, M.S.U, Vadodara, Gujarat, India

*2017*

“Raku Ceramics”, Faculty of fine arts, M.S.U, Vadodara

“Transformation Of Ideas”, Faculty of fine arts, M.S.U, Vadodara

*2016*

“Uncategorised”, The Daly College, Art Gallery, Indore, Madhya Pradesh, India

# WORK EXPERIENCE

## ***2020-2021***

### Artist representative to The Clay Studio Board

Serve as a link between the artists and administration and organize resident engagement opportunities.

### Exhibition Comity, The Clay Studio

Assisting in planning, reviewing applications and organizing various shows hosted by The clay studio.

## ***Winter 2020***

Production Manager, *Artist* Brian Giniewski

## ***Fall 2020***

Production Assistant, *Artist* Brian Giniewski

## INSTRUCTOR OF RECORD

## ***Fall 2020***

- Visiting Artist: Final Critique, Moore College of Art and Design, Philadelphia, PA, USA.

I was invited as a visiting artist to asses the end of semester work for seniors at the Moore college. I provided insightful observations into there practice and addressed technical challenges that the students were facing.

- Courses Taught: Hand Building I and II, The Clay Studio, Philadelphia, PA, USA.

Thought the basics of hand-building and surface decoration. You make functional dishes, decorative tiles and sculpture. Coil, slab and pinch construction is covered along with slip painting, sgraffito, image transfer and stenciling techniques. New demonstrations every week help guide the projects but students are free to develop their own projects too.

## ***2019 and 2020***

- Courses Taught: Ceramics freshmen workshop, Rhode Island School of design, Providence, RI, U.S.A

Designed and taught every Wednesday of the academic year for 3 hours to introduce basic ceramic skills to freshmen interested in majoring in Ceramics.

## ***Wintersession 2020***

- Courses Taught: Form and Surface, Rhode Island School of design, Providence, RI, U.S.A

Designed and co-taught intensive 6 week, 3 credit course with fellow grad student over the 2020 winter session semester. Students included undergrad and grad students from non-ceramics departments at RISD and Brown University.

## ***Summer 2019***

Director of Ceramics, Camp Mataponi, Sebago Lake, Maine, U.S.A

Responsibilities included planing the class syllabus for students from ages 9-15, technique demonstrations, and helping students with individual projects.

## **ASSISTANTSHIPS**

### ***Fall 2019***

Course : Teaching Assistant, Material Science with Mathew Katz, Rhode Island School of design, Providence, RI, U.S.A

Responsibilities included Organizing oxidation and reduction firing every week, helping the students develop their glazes and run tests.

### ***Spring 2019***

Course : Teaching Assistant, Pottery with Larry Bush, Rhode Island School of design, Providence, RI, U.S.A

Responsibilities included assisting with techniques demonstrations, helping students with individual projects after class hours, and organizing Reduction, oxidation and Raku firing

### ***Winter 2019***

Course : Teaching Assistant, Moroccan Mosaic with Larry Bush, Rhode Island School of design, Providence, RI, U.S.A

Responsibilities included assisting with techniques demonstrations, helping students with individual projects after class hours, helping students with 3D modeling software, assisting the moroccan artist conduct the classes and organizing Reduction and oxidation firings

### ***Fall 2018***

***Course : Teaching Assistant, Slip Casting with Lesley Baker, Rhode Island School of design, Providence, RI, U.S.A***

Responsibilities included assisting with techniques demonstrations, making slip, helping students with individual Mold making projects after class hours, and organizing Reduction and Oxidation firings

## PUBLICATIONS

### **ONLINE BLOGS**

- HYPERALLERGIC - <https://hyperallergic.com/584607/virtual-mfaprojects-yale-risd/>
- JTW Ceramics - <https://jtwceramics.com/2020/09/28/kopal-seth-artistprofile/>
- Artsy- <https://www.artsy.net/show/art-centrix-space-the-present-image-and-theabsentee-maker>
- RISD Museum - <https://publications.risdmuseum.org/risd-grad-show-2020-ceramics/kopal-seth>
- The Clay Studio - <https://www.theclaystudio.org/artists/kopal-seth>
- Providence Daily Dose - <https://providencedailydose.com/2020/01/16/risd-ceramicstriennial-at-woods-gerry/>
- RISD grad studies - <https://graduatestudy.risd.edu/stories/compelling-bodies-of-work/>

### **INSTAGRAM**

- Glenn Adamson - <https://www.instagram.com/p/CEj8gh1IVkg/>
- Critical Craft Forum - <https://www.instagram.com/p/CAoKJpPIGNf/>
- Art Centrix Space - <https://www.instagram.com/p/CFrXBT8l1sV/>
- Art Centrix Space - <https://www.instagram.com/p/CFmZ5O7IB9F/>
- RISD Graduate studies - <https://www.instagram.com/p/B-Sqv5JIY1I/>

### **COMMUNITY**

Volunteer Round Square Eye camp, Indore, India

At this position I was part of a team which was responsible for testing cataracts and distributing free prescription glasses to the the local communities in rural india.

Ceramics Instructor for the alopecia camp at camp Mataponi, Maine

Responsibilities included planing the class syllabus for students, beginners level technique demonstrations, and helping students with individual projects.

Organiser Social Service Sales, Indore, India

I was responsible for organizing craft and art sale events to raise funds for the red cross and local orphanages.

## Volunteer Art Guide at the serendipity art festival, Goa

At this position I was responsible for guiding and assisting the elderly and the differently abled visitors through the galleries and various festival locations

## **SKILLS**

### Ceramics

Wheel throwing, sculpting, hand building, slip casting, mould making, ceramic decal, silkscreen print decals, Intaglio Decals, Digital Decals, 3D printing clay.

### Glass

Glassblowing, Kiln Casting, Glass Fusing

### Painting and Drawing

Oil painting, water- color, acrylic painting

### Software

Rhino,Photoshop, Illustrator, Animate cc, In design, MS word, power point, Excel

### Languages

Fluent English, Hindi and Bun- dail khandi(Indian regional language), and conversational Gujarati.

## Reference :

### Jennifer Zwillling

Curator of Artistic Programs at The Clay Studio

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